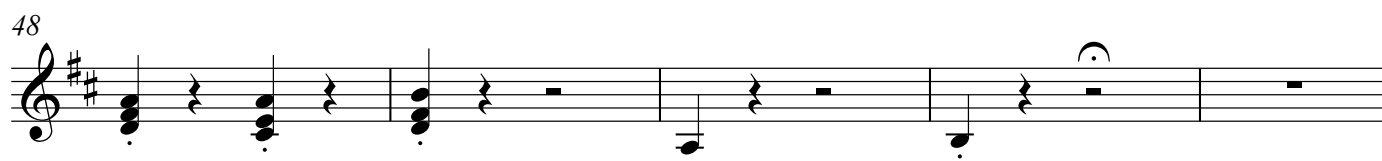
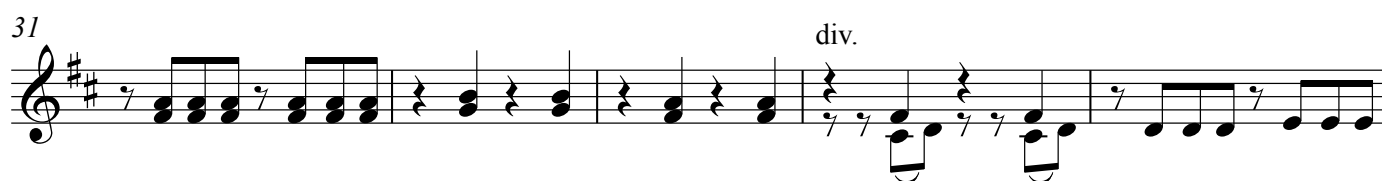
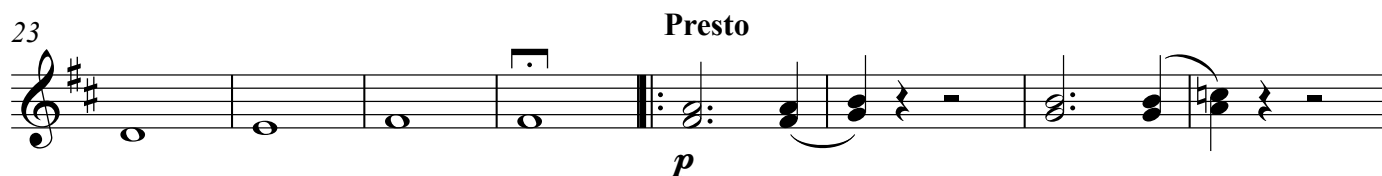
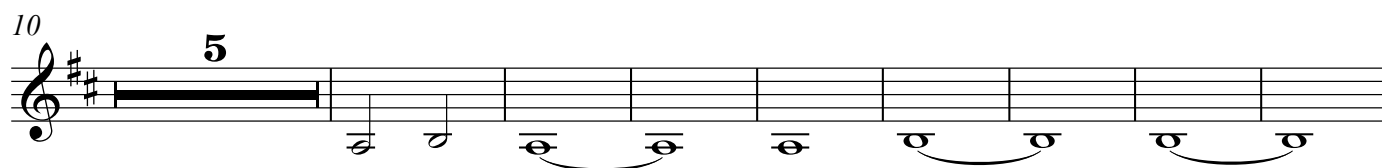
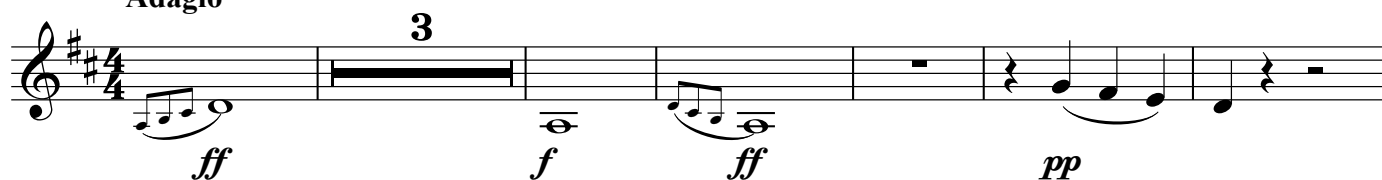


Violin II

Symphony No. 8 In D Major

Quinn Mason

Adagio



53



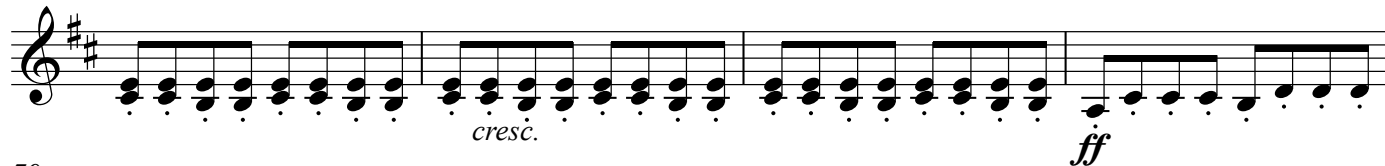
60



68



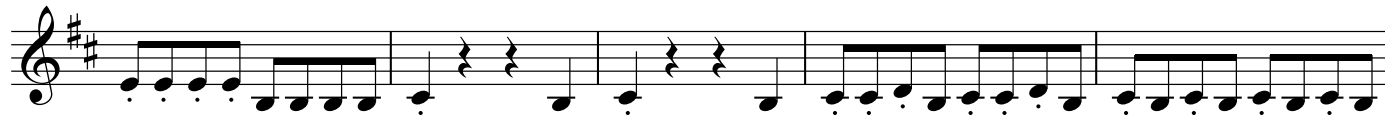
75



79



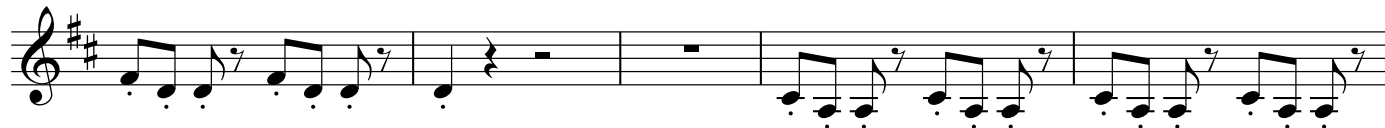
83



88



94



99



104



109



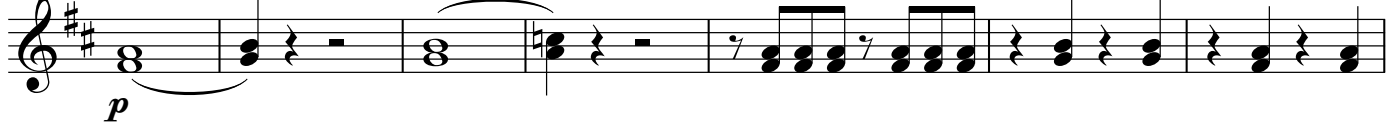
113



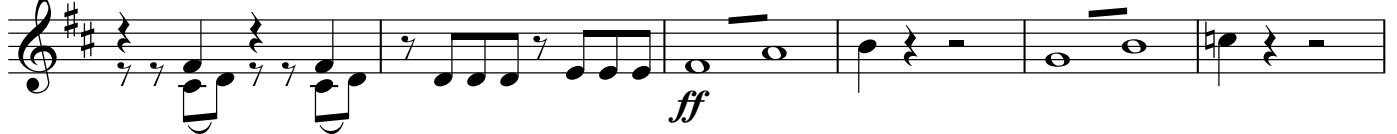
121



128 arco



135 div.



141



144



148



154



161



169



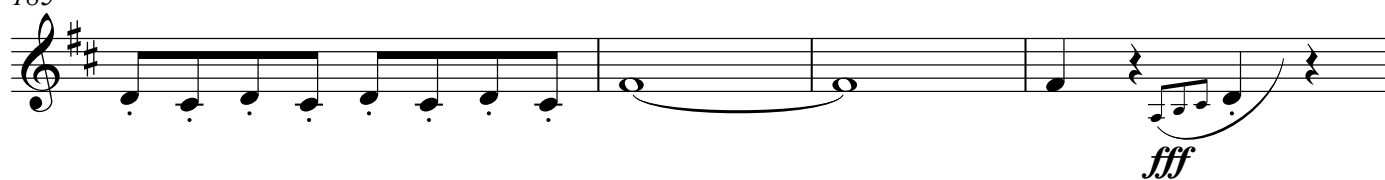
176



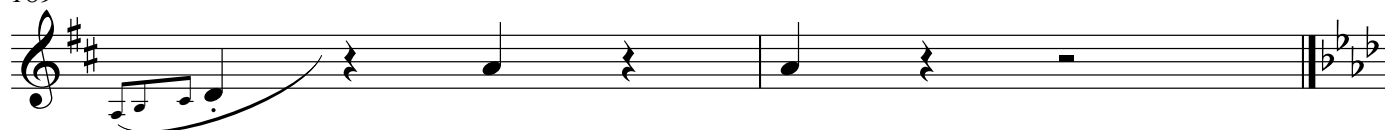
180

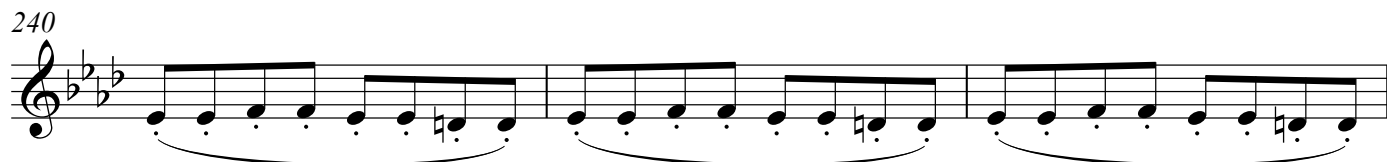
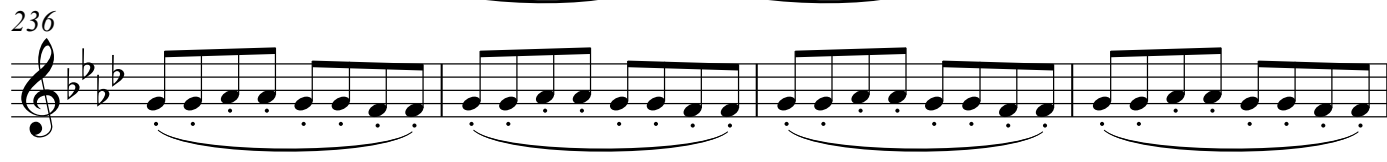
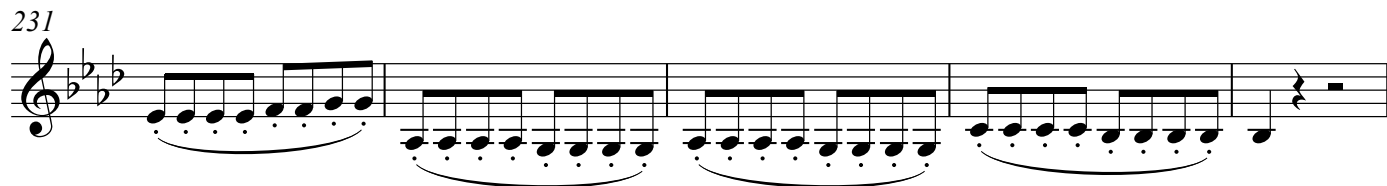
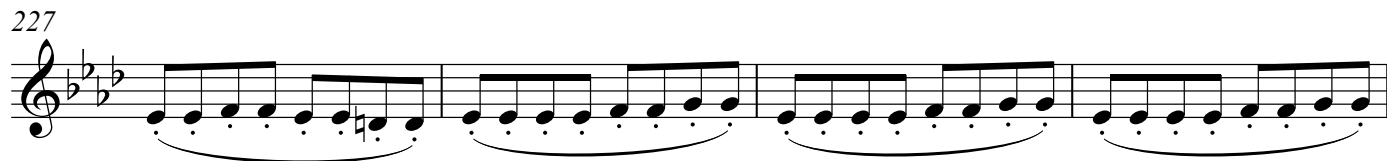
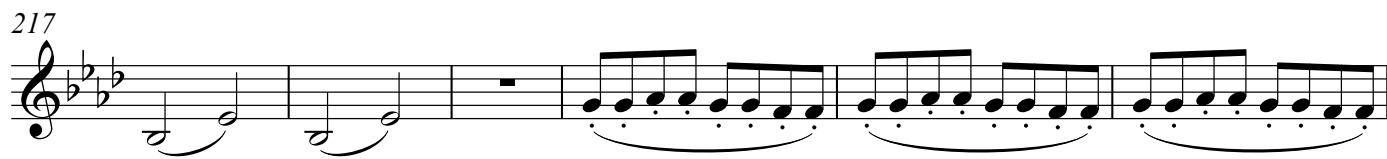
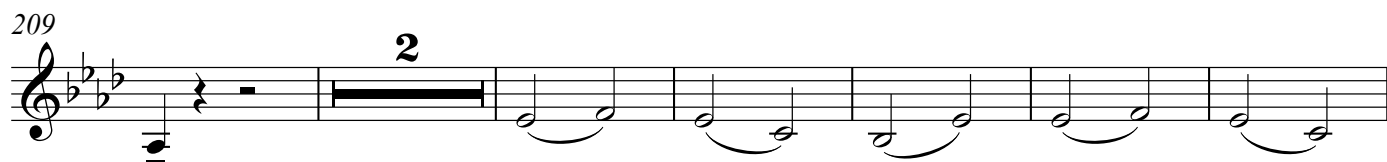
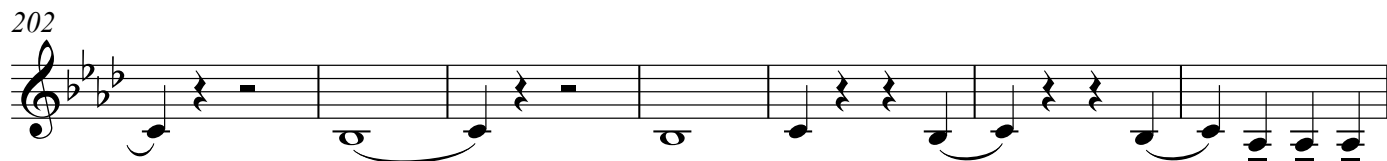


185

molto rit.

189





Violin II

Violin II

247

4

mute

| mp | 100-101°C |

258

265

 \bar{f}

rit.

273

pizz.

III: Menuetto E Trio

pp

arco **Allegro** ♩ = 76

arco

$$ff$$

8

16

p

p

23

p

30

$$ff$$

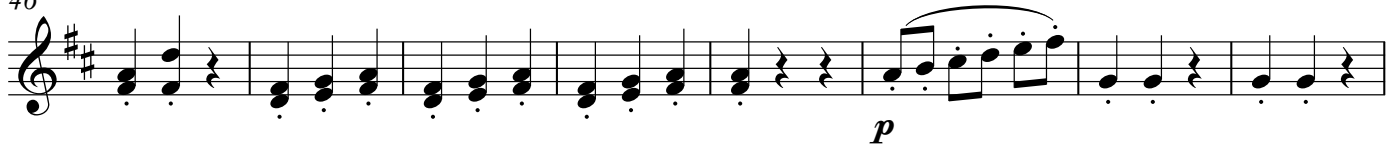
Violin II

7

38



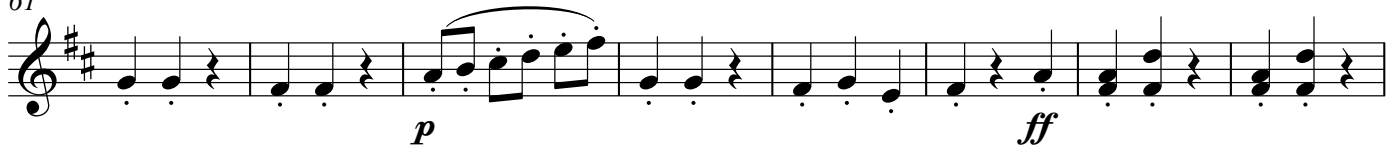
46



54



61



69



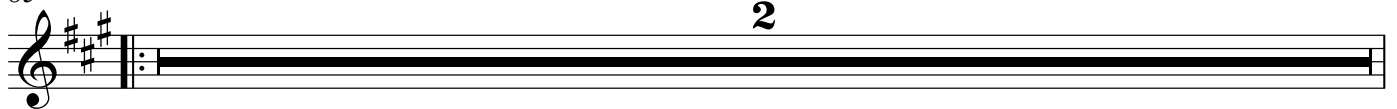
77

Fine



85

2



Violin II
& Violin II

Violin II

87



98



104



111



D.C. al Fine

Allegro Molto E Sempre Giocoso ♩ = 76



123



128

A



135

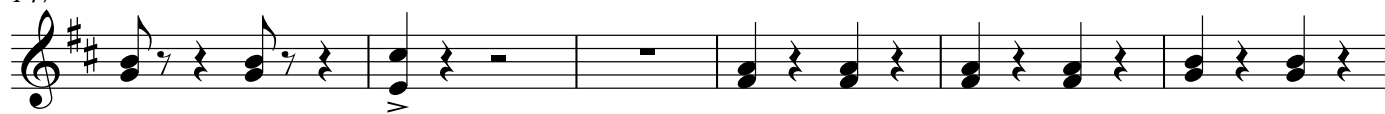


142

B



147



Violin II

9

153

ppp

159

Pizz.

2

166

Arco C

C

170

D

176

D

f *ff*

182

ff

189

pp

196

D

204

D

208

pp

2

Violin II

Violin II

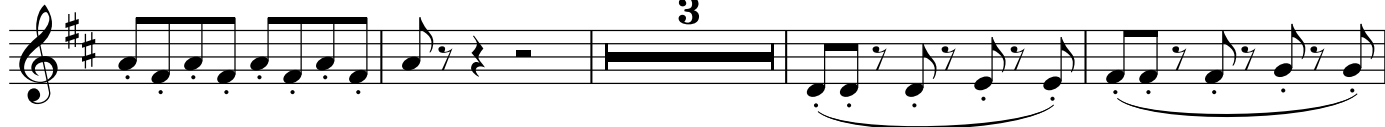
213



217



221



228



232



236



240



245



252



258



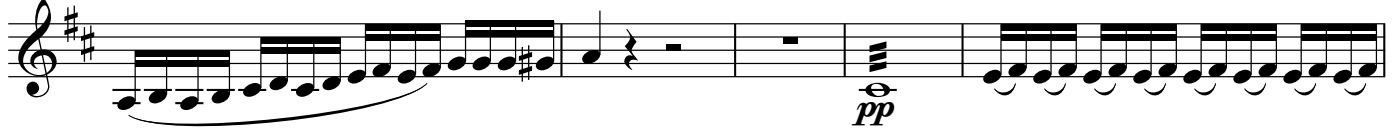
264



270



273



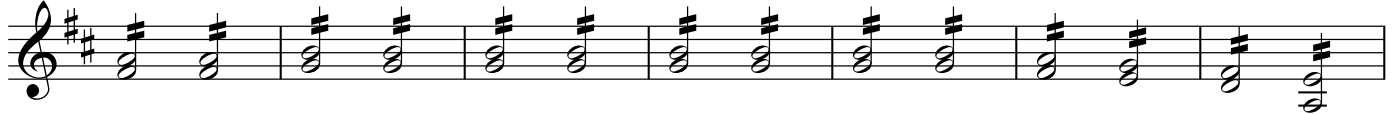
278



283



289



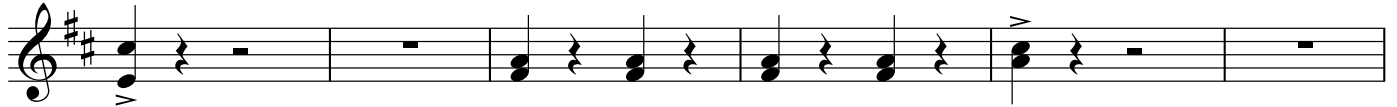
296



303



308



314

ppp

319 Pizz. 2 arco

Pizz. 2 *arco*

326

326

330

330

334

ff *ff*

340

fff

348

fff

353

353